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A LEISURE HOUR'S READING

BEAUCHAMP & CO. A LOVE STORY.

(Chamencof in last week's torus.) She looked round with a sort of moveme of repugnance-a kind of shudder which was strangely expressive. Will felt instinctively that she had been unhappy here. A shuffling trend behind her came nearer over the path littered with weeds and leaves. became visible, blinking about him and dragging one foot after him as he leaned heavily on two sticks. He made a blot on the scene and disturbed its beauty.

"Who's that, Millicent?" he mumbled peering at the young man in the Panama hat and faded suit. The rattle of the van was heard along the road.

"A ribotographer," she answered, shortly. "Where's Sarah? has she come back?" "Yes," the old man answered, still staring and blinking; "she's a putting tea out o'

"Shall we have tea before we are taken?" the girl asked, for in years she was really little more, looking up at Will with the smile that made her face very pleasant.

"Is that your man? Would you like to come in and have a drop of tea?" Will and Ted were delighted. They fol

lowed the young hostess inside the iron gate and the arch of white dematis, and the agreeable sight appeared of a table laid with a white cloth in the shade on a grassplot by no means trim and tidy. A tall thin woman, apparently ten years older than Millicent, was making tea; a great dish of gooseberries stood on the table, a huge leaf, and a plain current cake. The firm looked at each other with expressive

"This is my sister, Miss Roberts." the younger woman said, in her frank, rather off-hard way. "Sarah, these are photographers who want to take up and the house. Will you give them some that first? Come. Polly, let's put on your pingy. Put Grand-

Will was looking about for the husband the owner of this dilapidated, picturesque farmhouse, this handsome youngs woman. and beautiful rosy child. Probably he was working in the field. ' He was not wanted to complete the picture. Mrs. Roberts had s keen, rather stern face, but an honest one, and a voice like Millicent's-a good voice, frank and pleasant, though it had sharp tones in it. Will and Ted enjoyed their tes, and talked away as if they were quite at home. This was their way; the only mistake they made was that sometimes they forgot their part and were themselveswell-to-do young men, born to a very different sphere from the humble traveling photographie van.

"Andall this time you have not said what your names are," Miss Roberts said rather not difficult to guess you are out of your

"Let me introduce myself and partner before we begin business," Will said, getting N. Y.: "I called on you about six weeks ago, up very gravely with a lew bow, "and really we must not lose this afternoon, light, 'Favorite Remedy,' and it cured me. What I

Miss; this very tall fellow, who sees further than you might think, judging from ap. pearances, is Mr. Edgar Ward. But I must ask for your names in return that I may know what to enter the proof as," he continued, looking at Millicent.

"My name is Frankland," she answered quickly and shortly. "Come, if we are to be done, let us get

Sarah remarked, drily; "as bad as a dentist. You be taken with the child, Milly." "And with you too, Sarah."

"It's a horrid thing to be photographed,

"Let me suggest a group," said Will, in a properly deferential tone. What's the good of sticking my ugly face in ?" Sarah demanded, in an undertone.

"Who wants to see me?" "Or me either, for that matter," the younger returned in the same voice, with a little bitter laugh; then, still more sinking her tones, she went on, "but for the fun of the thing-let it be you and me, Sally, and the child-not him."

Will had ears like a rabbit, and caugh the words and the glance at the old manhe thought it a hard glance, almost unwom anly yet he could not feel that Millicent Frankland was unwomanly. Her manner with the child was deeply, quietly tender She looked such a young mother, as she caught up the little one with one swing of her vigorous arms, crying laughingly, "Now how are we to stand? You must make beatiful picture of Polla"

Will posed them in the old gateway pretty much as they were when he saw them while Langshanks got the apparatus ready. First he took Millicent, Saral, and the little girl together, then mother and child only, then a separate picture of each. The shadows were getting long when he finished. but he lingered talking.

"May I come to-morrow and do the house ?" . "Oh, yes, if you like. For yourself, not me," she added quickly.

"Can you let us see those?" "Not to judge-I will tomorrow. We are going to sleep at the 'Chequers.' What do they call this farm, ma'am?"

"The Hill Farm, Hazelor," "The village is Hazelor? What a nest of villages there are about here."

"I suppose there are. I don't know much about other parts. I was born and bred at the foot of this bill. Have you been traveling about much with that van?"

Will fancied there was a twinkle of humor in her eyes as she said this. Had she found him out? Her manner was free and easy dated one-would generally adopt with an Hinerant photographer.

"All the summer. Me and my partner atop in London in the Winter time, hum."

"Oh, you have a shop in London ?" "Exactly so."

"It must be rather nice strolling about the country this weather." "Awfully nice especially when one gets

a good subject," and Will looked up from under his hat at her in a rather meaning way. Millicent resurned the glance with a sudden assumption of her little haughty manner, which was odd and simple, though not without its own dignity. She said nothing for a moment, and then, just nodding, bade him and an old, foolish looking, weak-eyed man good evening, took Polly's hand, and went

The partners packed up and jogged off in silence, which Ted broke. "Gave us our conge pretty decidedly!

Young woman's got a temper." "Is her husband dead?" Will asked abruptly; "if not, where was he?"

'Gone to market." "She was in black."

"Not bad looking-picturesque in a way "Not bad looking!" Will repeated indignantly. Ted looked at him through his spectacles with a queer smile. "Well, I should say so. Did you think her plain ?"

"I think, Sir," the other retorted, giving a violent bang to the wooden side of the van. to emphasize his words, "I think I have never seen a finer specimen of young womanhood, pure and simple, without an art or an

"Oh dear! oh dear!" groaned the Co., wish we hadn't taken the wrong turning. shall have to tell your Ma it wasn't my

Will did not say any more; he was, among other things, a very fair amateur artist-il had not been blessed or cursed with a sufficient fortune he might have been a very good professional one-and he was painting an ideal picture within his memory of the tall young woman with the reddish hair, the dark eyes, and firm but not untender cast of face, framed in by the flowery foliage and the golden green branches of the overhanging trees which kept the sunshine from her fair glowing skin. He had a vivid fancy. a most lively imagination-these dangerou gifts were kept in bounds by a good deal of practical common sense, but sometimes, in Summer weather, ran riot, and set his warm heart and romantic brain working on al sorts of impossible possibilities. Life seem ed to him very sweet that July evening when the hundreds scents of the country came to him, carried by the lightest and warmest of west winds. All ugliness of the world, all the jarring elements of society were hidden and silent. The earth seemed freshly created, and to the ardent young man's soul it was very good. (To be continued.)

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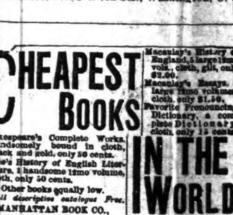
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